

## Saxophonist and Composer, Jason Parks Biography

20 year old, saxophonist and composer, Jason Parks, is regarded as “Driven” at the very least. With performances at well over a dozen national and international venues, countless musical awards, and a lusciously subtle sound, he is racing to be one of the most influential young musicians in the music and composing world.

Parks began his musical journey at the youthful age of nine, when his own ambitions encouraged him to study the alto saxophone. Soon thereafter, his innate musical ability began to emerge by the age of twelve. His instrumental inventory grew to include tenor sax, bass clarinet, and piano. This led to many regional/state competitions and festivals. These opportunities led him to talk, meet, and play with some of the best music educators, composers, and musicians of our time. Just a few of these names, (Christopher Guest, Jeff Rupert, Wynton Marsalis, Don Gibson, Mike Reagan, Richard Gibbs, Prof. Richard Clary, Dr. Patrick Dunnigan, John Williams)

By age thirteen, Parks had over a year of intense instruction by Anthony J. Ciccarelli (formally with the Philadelphia, Cleveland and Houston Symphony Orchestras). In the ensuing year, at the age of fourteen, Jason Parks reached past the classroom and private instruction and planted his feet in local Rock and Jazz venues all over south Florida.

By age sixteen, Parks auditioned and was accepted to perform with the coveted “Sound of America Honor Band & Chorus European Concert Tour”. Parks spent a month of touring and performing with Americas best young musicians in Europe’s most exiting venues such as (Stresa, Italy; Luxembourg's Music Conservatory; Strasbourg, France; Notre Dame Cathedral; St Mark's Basilica in Venice; Saint-Sulpice, Paris; Salzburg, Austria; Abtenau, Austria, ect....)

By seventeen, Jason Parks had composed countless ensembles, concert bands, and orchestra compositions. Parks has received praise and positive criticism by not just the common listener but by musicians and professors alike. Jason has been featured on websites like ([www.filmscoringclub.org](http://www.filmscoringclub.org), [www.vgmcberklee.org](http://www.vgmcberklee.org), [www.finalemusic.com/showcase](http://www.finalemusic.com/showcase)).

Jason Parks exciting journey continues at Berklee College of Music in Boston. After declining scholarship offers in 2007 from colleges like Chicago Music Conservatory, Parks accepted Berklee’s generous “North American scholarship” majoring in Film Scoring. Parks has kept an excellent academic level. His ambition has even led him to become the Film Scoring Club president by the end of his freshman year. “My ambitions have no limits! I make it a lifestyle to better perfect my skills as a musician and composer each day. Berklee has allowed me to work with the greatest minds in the music business, that’s the best way to learn!” –Jason Parks-