



Jason Parks

BMI Member

18 Essex St. #4, Quincy MA, 02171

Cell: (561)-339-3689 Email: jparks1@berklee.net

Website: http://web.me.com/bokkenote/Jason_Parks

Film, Television, and Game Music Profile

Talented and career driven composer whose experience and abilities include but are not limited to working as a composer, music editor, arranger, copyist, and orchestrator; having extraordinary leadership and communication skills that are complimented by great time management; swift learner with the ability to adapt to new material; productive and knowledgeable musician/performer; capable of composing for all genres and styles; confident in the filmmaking and composing process for all forms of Audio-visual media.

Awards

North American Scholarship- Berklee College of Music

Achievement scholarship - Roosevelt University's Chicago College of Performing Arts

Film Scoring Club President at Berklee College of Music - manage the club to be the biggest group of film composers on the East Coast.

VGMC Website Profile Choice - Chosen to be featured on the Video Game Music Club's Website at Berklee College of Music

Special guest on BNN's African Ascent television show

Advance Music Technology Skills

Extensive knowledge in Finale and Sibelius for music notation

- EastWest, VSL, Motu, Synthology, True Strike, ect... for midi sampling
- Digital Performer, Cubase, Reason and Logic for sequencing/programming
- Knowledge in Protools for audio editing
- Proficient on Macs and PC's
- Various other software and Hardware (Word, Ultralite audio interface, ect...)

Education

BERKLEE COLLEGE OF MUSIC – Boston, MA (Current Student, Spring 2009)

Bachelor of Music with a Major in Film Scoring

Relevant Coursework:

CM-231-003 Instrumentation & Score Prep, FS-131-001 History of Film Music, CM-221-003 Techniques of Tonal Writing, CP-213-002 Advanced Counterpoint, ET-232-002 Solfege 2, COND-211-016 Conducting 1



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Credits

Film

"Forever" (Composer) Documentary by Paul Melony, inspired by the show "Whale Wars". (2009)

"Saddlebred Horses" (co-composer) Silent historical film on saddlebred horses 1925-1980 made for specific museums. (2009)

"Invention 1" (composer) used as the opening and ending credits to the BNN television show African Ascent (Thursdays 6-8pm Boston)(2009)

"For the Love of Time" (Composer) Documentary by Paul Melony on time and its effects on the Human body. (2008)

"H2NO clip" Participated in Berklee Learning Center contest (2008)

Noted Compositions

Starlight (original composition) To be played with the BSCO

A Wind is Blowing (arranger and orchestrator) Elizabeth A. Curnow's new Christian album (2008)

Seize of power (original composition) played by the "Hummers" (2007)

The Tiger Ruby (original composition) played by the West Palm Beach Symphony Orchestra (2006)

Letter of Recommendation references:

Alison Plante - Assistant Chair of the Film Scoring Department - aplante@berklee.edu

Chris Fitzgerald – Learning Center Faculty - cfitzgerald@berklee.edu

Alla Cohen - Professional Writing Division faculty - aecohen@berklee.net

Teodros Kiros - Professor of Philosophy and English - kiros@fas.harvard.edu

Chris Shelton – Learning Center Faculty - cshelton@berklee.edu

Dean, Suzanne - Professional Writing Division faculty - sdean@berklee.net

Barbara LaFitte – BCSO faculty/coordinator - blafitte@berklee.edu